

William S. Burroughs Biography

Born in 1914 in St. Louis (USA),
deceased in 1997 in Lawrence (USA)

Solo shows

2019

- Drawing Dialogue, William S. Burroughs and Philip Taaffe, Semiose, Paris (FR)

2017

- William S. Burroughs. Nova Convention, cur. Eva Prinz & Thurston Moore, Espai d'art contemporani de Castelló, Castelló (ES)

2016

- William S. Burroughs, Semiose, Paris (FR)

2014

- Taking Shots: The Photography of William S. Burroughs, The Photographers' Gallery, London (UK)
- William S. Burroughs, Creative Observer, Lawrence Art s Center, Lawrence Kansas (USA)
- Can You All Hear Me, October Gallery, London (UK)
- The Burroughs Century, Indiana University, Bloomington (USA)
- 100 Years William S. Burroughs, von Bartha Garage, Basel (CH)

2013

- William S. Burroughs, Retrospektive, Deichtorhallen, Hamburg (DE)
- Cut-Ups, Cut-Ins, Cut-Outs, The Art of William S. Burroughs, Mglc International Centre for Graphic Arts, Ljubljana (SL)

2012

- The Name Is Burroughs - Expanded Media, ZKM, Museum of Contemporary Art, Karlsruhe (DE)
- All out of time into space, October Gallery, London (UK)
- Cut-ups Cut-ins Cut-outs, Die Kunst des William S. Burroughs, Kunsthalle Wien, Vienna (AT)
- William S. Burroughs, Sammlung Falckenberg, Hamburg (DE)

2009

- Naked Leftovers, DotDotDot Artspace, Lawrence (USA)
- 50th Anniversary Celebration of William S. Burroughs' The Naked Lunch, ThInkart Salon, Chicago (USA)
- William S. Burroughs, London Photographs, Maggs Bros, London (UK)

2008

- Burroughs Live in serie of exhibitions Collision Course, Royal Academy of Arts, London (UK)

William S. Burroughs
Biography

- Rub Out the Word, Stellan Holm Gallery, New York (USA)
- William S. Burroughs : Life File, Rifleman, London (UK)
- Omaggio a William Burroughs - Le Case d'Arte, Milan (IT)

2005

- The Unseen Art of William S. Burroughs (three parts : Dead Aim (Part I), Pistol poem (Part II), Rifle Range (Part III), Rifleman, London (UK)

2004

- The Seven Deadly Sins, Raab Galerie, Berlin (DE)
- William S. Burroughs, Galeria Entropia, Wroclaw (PL)

1999

- Galerie Carzaniga & Ueker, Basel (CH)

1996

- William S. Burroughs, Ports of Entry, Los Angeles County Museum, Los Angeles; Spencer Museum, University of Kansas, Lawrence (USA)
- Concrete and Buckshot. William S. Burroughs Paintings 1987-1996, Track 16 Gallery and Robert Berman Gallery, Santa Monica (USA)
- Nineties Beat Paintings, David Levik Gallery, Kansas City Missouri (USA)
- Paintings, Webb Gallery, Waxahachie, Texas (USA)

1995

- The Seven Deadly Sins, Kunsthallen Brandts Klaedefabrik, Odense (DK)
- Terrain Gallery, San Francisco (USA)

1994

- Photographs 1962-1972, Vintage Gallery, Amsterdam (NL)
- Nagual Marks, Aktionsforum Praterinsel, Munich (DE)
- The Bourgeois Pig, Lawrence, Kansas (USA)
- Ulrich Museum of Art, Wichita State University, Wichita (USA)

1993

- Center for Study and Exhibit of Drawings, Exquisite Corpse, New York (USA)
- Galeria Sefhira, Madrid (ES)
- The Seven Deadly Sins, Gagorian Gallery, New York; The Writer's Place, Kansas City (USA)

1992

- The Seven Deadly Sins, Earl McGrath Gallery, Los Angeles; Nautilus Foundation, Lloyd; Hokin Gallery, Bay Harbor Islands; Earl McGrath Gallery, Los Angeles; Mincher-Wilcox Gallery, San Francisco (USA); Artists en Mass, Lawrence, Kansas; October Gallery, London (UK); George Mulder Fine Arts, Amsterdam (NL); Galerie Kunst Parterre, Viersen (DE)
- Transit Gallery, Bergamo (IT)
- Casa Burroughs: shotgun, dipinti e altro, Atelier Marconi Gallery, Torino (IT)

1991

- Galerie Carzaniga & Ueker, Basel (CH)
- Galerie K, Amsterdam (NL)
- Vanguardia Galeria de Arte, Bilbao (ES)

William S. Burroughs
Biography**1990**

- Galerie K, Paris (FR)
- Shotgun Paintings, works on wood & paper, The Seed Hall/Seibu Shibuya, Tokyo; Akarenga Hall/Seibu Shibuya, Seibu Sapporo, Sapporo (JP)
- Galerie Waschsalon, Frankfurt (DE)
- Earl McGrath Gallery, Los Angeles (USA)
- Deutsch-Amerikanisches Institut, Tübingen (DE)
- Galeria Sephira, Madrid (ES)

1989

- Gallerie OBORO and Atelier Roger Bellemare, Montreal (CA)
- Cold City Gallery, Toronto (CA)
- Galerie Carzaniga & Ueker, Basel Art Fair, Basel (CH)
- Galeria EMI Valentim de Carvalho, Lisbon (PT)
- Cleto Polcina Artemodernna, Rome (IT)
- Kellas Gallery, Lawrence, Kansas (USA)
- Elliot Smith Gallery, St. Louis (USA)

1988

- October Gallery, London (UK)
- The Western Front Gallery, Vancouver (CA)
- Gallery Casa Sin Nombre, Santa Fe (USA)
- Suzanne Biederberg Gallery, Amsterdam Art Fair, Amsterdam (NL)

1987

- Tony Shafrazi Gallery, New York (USA)

Group shows**2019**

- Discoteca Analitica, cur. Nicolas Brulhart, Fri Art, Fribourg (CH)

2018

- Black light - Hermetic traditions in Art since the 1950s, Centre de Cultura Contemporània de Barcelona - CCCB, Barcelone (ES)
- Space edits (the trouble with language), cur. Marie Muracciole, Beirut Art Center, Beirut (LB)
- It's personal, Edward Ressler, New-York City (USA)
- Kathy Acker, Get rid of meaning, cur. Anja Casser et Matias Viegner, Badischer Kunstverein, Karlsruhe (DE)

2017

- Margins, Gutters, Creeps and Bleeds, Capital, San Francisco (USA)
- Parole, Parole - Une exposition du 40e anniversaire du Centre Pompidou, Le Carré, Scène Nationale - Centre d'Art Contemporain, Chapelle du Genêt, Château-Gontier (FR)

2016

- Beat Generation, ZKM Center for Art and Media, Karlsruhe (DE)
- Beat Generation, MNAM Centre Pompidou, Paris (FR)
- Saltsplex, SALTS, Birsfelden (CH)
- Freiheit - Gleichheit - Brüderlichkeit, Elektrohaus Hamburg e.V., Hamburg (DE)

William S. Burroughs
Biography

- Connected, CENTRALE for contemporary art, Brussels (BE)
- MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver (CA)

2015

- Richard Hawkins & William S. Burroughs, Cerith Wyn Evans, Isa Genzeken, Tom of Finland, Galerie Buchholz, Berlin (DE)
- EYES FOR BLOWING UP BRIDGES : Joining the dots from the Situationist International to Malcolm McLaren, John Hansard Gallery, Southampton (UK)
- His Master'S Voice, La Panacée, Montpellier (FR)
- Great Gifts of Chance, Tom Christoffersen, Copenhagen (DK)

2014

- 35 Year Anniversary Show, At Bergamot Station Arts Center, Santa Monica (USA)
- Nighttime in New York: Doron Langberg and Sam McKinniss, Haw Contemporary, Kansas (USA)
- Existenzielle Bildwelten, Sammlung Reinking, Weserburg Museum für moderne Kunst, Bremen (DE)
- Paperwork: A Brief History of Artists' Scrapbooks, Institute of Contemporary Arts, London
- Siehe was dich sieht, Franz Graf, Schweizergarten, Vienna (AT)

2011

- Arp, Beckmann, Munch, Kirchner, Warhol ... Klassiker in Bonn, Kunst and Ausstellungshalle der Bundesrepublik, Bonn (DE)
- Texas Gothic, Webb Gallery, Waxahachie (USA)
- Fragments 1915-2011: Modern and Contemporary Collage (Copy), ACA Galleries, New York (USA)
- Gun & Knife Show, CentralTrak, Dallas (USA)
- Sin realidad no hay utopía, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla (ES)
- Transvanguarda Now, October Gallery, London (UK)

2010

- Another Mise-en-scène, Country Club, Cincinnati (USA)
- Language, Vivid, Birmingham (UK)
- Gun & Knife Show, CentralTrak, Dallas (USA)
- Vinyl, disques et pochettes d'artistes, la collection Guy Schraeanen, La Maison Rouge, Paris (FR)
- Sonic Youth etc. : Sensational Fix, CA2M, Centro de Arte Dos de Mayo, Madrid (ES)
- Rid It Up and Start Again, Artists Space, New York (USA)

2009

- Dreammachine, Galerie Christian Pixis, Munich (DE)
- Transvanguarda: Leading Contemporary Artists, October Gallery, London (UK)
- Spezialangebote, Galerie Carzaniga, Basel (CH)
- SONIC YOUTH etc.: Sensational Fix, Malmö Konsthall, Malmö (SUE)
- L'urlo E Il Furore * The Sound And The Fury, Nowhere Gallery Arte Contemporanea, Milan (IT)
- Black & White, Stellan Holm Gallery, New York (USA)
- En cualquier lugar, en ningún lugar, MARCO Museo de Arte Contemporánea de Vigo, Vigo (ES)
- Rip it Up And Start Again, Group show, Kunstverein München, Munich (DE)

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Biography**

- Inside the Bunker, at home with William S. Burroughs, Plattfon Record Store, Basel (CH)
- Bukowski and Burroughs, Malcolm McNeil and WSB : The lost art Ah Pook is here, Track 16 Gallery, Santa Monica (USA)
- Sonic Youth etc. : «Sensational Fix», KIT Kunst im Tunnel, Düsseldorf (DE)
- The third Mind : American Artists contemplate Asia, 1860 - 1989, Solomon R. Guggenheim Museum, New York (USA)
- The Sky Is Thin As Paper Here, Kunstverein München, Munich (DE)

2008

- Cu-Outs and Cut-Ups, Hans Christian Andersen and William Seward Burroughs, Irish Museum of Art, Dublin (IE)
- Omaggio a William Burroughs, Le Case D'arte, Mailand (IT)
- Traces du Sacré, Haus der Kunst, Munich (DE)
- Traces du Sacré, Centre Pompidou, Paris (FR)
- Bend over / Hangover : An evening with Cinema Zero, White Flag Project, Saint Louis, Missouri (USA)
- The Writer's Brush : Visual Art by Writers, Pierre Menard Gallery, Cambridge; Anita Shapolsky Gallery, New York (USA)
- The third Mind, Carte blanche à Ugo Rondinone, Palais de Tokyo, Paris (FR)
- Oh Girl, It's a boy !, Kunstverein München, Munich (DE)
- It's not over yet, Invisible-Exports, New York (USA)
- SONIC YOUTH etc. : SENSATIONAL FIX, LiFE - International Space for Emerging Arts, Saint-Nazaire (FR)
- October Gallery Winter Show 2008, October Gallery, London (UK)
- Sonic Youth etc. - Sensational Fix, MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano (IT)

2007

- You'll Never know, New Art Gallery, Walsall; Hayward Gallery, London; Harris Museum and Art Gallery, Preston; Glynn Vivian Gallery, Swansea; The Lowry, Salford; Tullie House Museum and art Gallery, Carlisle (UK)
- Radical Software, CCA Wattis, Wattis Institute for contemporary Art, San Francisco (USA)

2006

- Light and Shadow, Galerie von Bartha, Basel (CH)
- Vinyl. Records and Covers by Artists, MACBA Museu d'Art Contemporani de Barcelona, Barcelona (ES)

2005

- Riflerange, Riflemaker Contemporary Art, London (UK)

2004

- Collage, Bloomberg SPACE, London (UK)
- Windmills to Workshops: Lawrence and the Visual Arts, The University of Kansas, Lawrence (USA)
- William S. Burroughs & Luca Caccioni, Evergreene, Geneva (CH)
- Haring/Burroughs, Apocalypse, DA2 - Domus Artium 2002, Salamanca (ES)

2003

- Bulletproof Shotworks, Barrister's Gallery, New Orleans (USA)
- Apocalypse, c5 Colección, Santiago de Compostela (ES)

William S. Burroughs
Biography**2000**

- Executive Outcomes, Platform, London (UK)

1998

- Word Perfect, Gallery 400, University of Illinois at Chicago, Chicago (USA)

1997

- William S. Burroughs / George Condo, Pat Hearn Gallery, New York (USA)

1996

- The Gun : Icono of twentieth Century Art, Ubu Gallery, New York (USA)
- Beat Culture and the New America, Walker Art Center, Minneapolis (USA)
- William S. Burroughs, Los Angeles County Museum, Los Angeles (USA)
- Zola Café, Westport, Kansas City (USA)
- BANG – Gunshot Art, Paolo Baldacci Gallery, New York (USA)
- The Gun: Icon of Twentieth Century Art, Ubu Gallery, New York (USA)
- Transforms, October Gallery, London (UK)

1995

- Beat Culture and the New America, Whitney Museum of American Art, New York (USA)

1994

- Two Guys With Guns Making Art, Duo exhibition with Hunter S. Thompson, Floria Brown Gallery, Woody Creek, Colorado (USA)
- The Ossuary, Luhring Augustine Gallery, New York (USA)
- Beat Generation Art, New York University, New York (USA)

1993

- Et tous ils changent le Monde, Biennale d'Art Contemporain, Lyon (FR)
- Poetry and Painting, Porte Galerie Avion, Marseille (FR)
- XLV Esposizione Internazionale d'Arte, Venice (IT)

1992

- Exhibition with Brion Gysin, Project Arts Centre, Dublin (IE)
- Exhibition with Dennis Hopper, Sena Gallery, Santa Fe, New Mexico (USA)

1991

- Galerie Carzaniga & Ueker, Basel Art Fair, Basel (CH)
- Contemporary Art Fair, Milan (IT)
- Exhibition with Keith Haring, Murray Feldman Gallery, Los Angeles (USA)
- Editions, Ronald Feldman Fine Arts Inc, New York (USA)

1990

- Exhibition with Keith Haring, October Gallery, London (UK)
- XLIV Esposizione Internazionale d'Arte, Venice (IT)
- Paper Cloud, Thick Pages, exhibition with Allen Ginsberg, Gallery Casa Sin Nombre, Santa Fe (USA)
- Galeria EMI Valentim de Carvalho at ARCO Art Fair, Madrid (ES)
- Vanguardia Galeria de Arte, Bilbao (ES)
- Exhibition with Robert Wilson, XPO Galerie, Hamburg (DE)

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Biography****1989**

- The Valley, Keith Haring and William Burroughs, George Mulder Fine Arts, New York (USA)
- Exhibition with Walter Dahn, Galerie Paul Maenz Köln, Cologne (DE)

1988

- Exhibition with Sam Gilliam, Paul Klein Gallery, Chicago (USA)
- Exhibition with St. EOM, Center on Contemporary Art, Seattle (USA)
- Literary Vision, Jack Tilton Gallery, New York (USA)

1984

- Révolutions par minute, Musée d'art contemporain de Montréal (CA)

1982

- Exhibition at B2 Gallery, London (UK) supporting the Final Academy festival of readings and events celebrating William S. Burroughs and his work
- The Atomic Salon, Ronald Feldman Fine Arts Inc, New York(USA)
- Revolutions Per Minute, Ronald Feldman Fine Arts Inc, New York (USA)

1964

- Peinture, Poésie, Musique: David Budd Recontre William Burroughs et Earl Brown, Rodolphe Stadler Galerie Stadler, Paris (FR)

Private & public collections

- Whitney Museum of American Art, New York (USA)
- Los Angeles County Museum of Art, Los Angeles (USA)
- Saint Louis Art Museum, St. Louis (USA)
- Washington University Gallery of Art, St. Louis (USA)
- Hallmark Collection, Kansas City (USA)
- Spencer Museum of Art, Lawrence (USA)
- British Museum, London (UK)
- Maison des écrivains, Paris (FR)
- Marseille Museum, Marseille (FR)
- Kochi Museum of Art, Kochi (JP)
- Museum of Contemporary Religious Art, Saint Louis University, St. Louis(USA)
- Zentrum für Kunst und Medientechnologie Karlsruhe (ZKM), Karlsruhe (DE)
- Kunsthalle Wien, Vienna (AT)
- Museet for Samtidskunst / Museum of Contemporary Art, Roskilde (DA)
- Museum für Moderne Kunst (MMK), Frankfurt/Main (DE)
- Polk Museum of Art, Lakeland (USA)

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William S. Burroughs
Biography

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- FALLOWS, Colin. GENZMER, Synne. 2013. *Cut-ups, Cut-ins, Cut-outs: The Art of William S. Burroughs*. cat. exp. (Vienne, Kunsthalle Wien, du 15 juin au 21 octobre 2013). Vienne : Verlag fur moderne Kunst Nurnberg.
- GRAY, Kathelin. 2012. *William S. Burroughs - All out of time and into space*. cat. exp. (Londres, October Gallery, du 6 décembre 2012 au 16 février 2013). Londres : October Gallery.
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