

## William S. Burroughs Biography

Born in 1914 in Saint Louis (USA),  
deceased in 1997 in Lawrence (USA).

### Solo shows

#### 2017

- *William S. Burroughs. Nova Convention*, cur. Eva Prinz & Thurston Moore, Espai d'art contemporani de Castelló, Castelló (ES)

#### 2016

- *William S. Burroughs*, Semiose galerie, Paris (FR)

#### 2014

- *Taking Shots: The Photography of William S. Burroughs*, The Photographers' Gallery, London (UK)
- *William S. Burroughs, Creative Observer*, Lawrence Art s Center, Lawrence Kansas (USA)
- *Can You All Hear Me*, October Gallery, London (UK)
- *The Burroughs Century*, Indiana University, Bloomington (USA)
- *100 Years William S. Burroughs*, von Bartha Garage, Basel (CH)

#### 2013

- *William S. Burroughs, Retrospektive*, Deichtorhallen, Hamburg (DE)
- *Cut-Ups, Cut-Ins, Cut-Outs*, The Art of William S. Burroughs, Mglc International Centre for Graphic Arts, Ljubljana (SL)

#### 2012

- *The Name Is Burroughs - Expanded Media*, ZKM, Museum of Contemporary Art, Karlsruhe (DE)
- *All out of time into space*, October Gallery, London (UK)
- *Cut-ups Cut-ins Cut-outs*, Die Kunst des William S. Burroughs, Kunsthalle Wien, Vienna (AT)
- *William S. Burroughs*, Sammlung Falckenberg, Hamburg (DE)

#### 2009

- *Naked Leftovers*, DotDotDot Artspace, Lawrence (USA)
- *50th Anniversary Celebration of William S. Burroughs' The Naked Lunch*, Th!nkart Salon, Chicago (USA)
- *William S. Burroughs*, London Photographs, Maggs Bros, London (UK)

#### 2008

- *Burroughs Live in serie of exhibitions Collision Course*, Royal Academy of Arts, London (UK)
- *Rub Out the Word*, Stellan Holm Gallery, New York (USA)
- *William S. Burroughs : Life File*, Riflemaker, London (UK)
- *Omaggio a William Burroughs - Le Case d'Arte*, Milan (IT)

#### 2005

- *The Unseen Art of William S. Burroughs (three parts : Dead Aim (Part I), Pistol poem (Part II), Rifle Range (Part III))*, Riflemaker, London (UK)

#### 2004

- *The Seven Deadly Sins*, Raab Galerie, Berlin (DE)
- *William S. Burroughs*, Galeria Entropia, Wroclaw (P)

William S. Burroughs  
Biography**1999**

- Galerie Carzaniga & Ueker, Basel (CH)

**1996**

- *William S. Burroughs, Ports of Entry*, Los Angeles County Museum, Los Angeles; Spencer Museum, University of Kansas, Lawrence (USA)
- *Concrete and Buckshot. William S. Burroughs Paintings 1987-1996*, Track 16 Gallery and Robert Berman Gallery, Santa Monica (USA)
- *Nineties Beat Paintings*, David Levik Gallery, Kansas City Missouri (USA)
- *Paintings*, Webb Gallery, Waxahachie, Texas (USA)

**1995**

- *The Seven Deadly Sins*, Kunsthallen Brandts Klaedefabrik, Odense (DK)
- Terrain Gallery, San Francisco (USA)

**1994**

- *Photographs 1962-1972*, Vintage Gallery, Amsterdam (NL)
- *Nagual Marks*, Aktionsforum Praterinsel, Munich (DE)
- *The Bourgeois Pig*, Lawrence, Kansas (USA)
- Ulrich Museum of Art, Wichita State University, Wichita (USA)

**1993**

- *Center for Study and Exhibit of Drawings, Exquisite Corpse*, New York (USA)
- Galeria Sephira, Madrid (ES)
- *The Seven Deadly Sins*, Gagolian Gallery, New York; The Writer's Place, Kansas City (USA)

**1992**

- *The Seven Deadly Sins*, Earl McGrath Gallery, Los Angeles; Nautilus Foundation, Lloyd; Hokin Gallery, Bay Harbor Islands; Earl McGrath Gallery, Los Angeles; Mincher-Wilcox Gallery, San Francisco (USA); Artists en Mass, Lawrence, Kansas; October Gallery, London (UK); George Mulder Fine Arts, Amsterdam (NL); Galerie Kunst Parterre, Viersen (DE)
- Transit Gallery, Bergamo (IT)
- *Casa Burroughs: shotgun, dipinti e altro*, Atelier Marconi Gallery, Torino (IT)

**1991**

- Galerie Carzaniga & Ueker, Basel (CH)
- Galerie K, Amsterdam (NL)
- Vanguardia Galeria de Arte, Bilbao (ES)

**1990**

- Galerie K, Paris (FR)
- *Shotgun Paintings, works on wood & paper*, The Seed Hall/Seibu Shibuya, Tokyo; Akarenga Hall/Seibu Shibuya, Seibu Sapporo, Sapporo (JP)
- Galerie Waschsalon, Frankfurt (DE)
- Earl McGrath Gallery, Los Angeles (USA)
- Deutsch-Amerikanisches Institut, Tübingen (DE)
- Galeria Sephira, Madrid (ES)

**1989**

- Gallerie OBORO and Atelier Roger Bellemare, Montreal (CA)
- Cold City Gallery, Toronto (CA)
- Galerie Carzaniga & Ueker, Basel Art Fair, Basel (CH)
- Galeria EMI Valentim de Carvalho, Lisbon (PT)
- Cleto Polcina Artemoderna, Rome (IT)
- Kellas Gallery, Lawrence, Kansas (USA)
- Elliot Smith Gallery, St. Louis (USA)

**1988**

- October Gallery, London (UK)
- The Western Front Gallery, Vancouver (CA)
- Gallery Casa Sin Nombre, Santa Fe (USA)

William S. Burroughs  
Biography

- Suzanne Biederberg Gallery, Amsterdam Art Fair, Amsterdam (NL)  
**1987**
- Tony Shafrazi Gallery, New York (USA)

**Groups shows****2018**

- *Black light - Hermetic traditions in Art since the 1950s*, Centre de Cultura Contemporània de Barcelona - CCCB, Barcelone (E)

**2017**

- *Margins, Gutters, Creeps and Bleeds*, Capital, San Francisco (USA)
- *Parole, Parole - Une exposition du 40e anniversaire du Centre Pompidou*, Le Carré, Scène Nationale - Centre d'Art Contemporain, Chapelle du Genêt, Château-Gontier (FR)

**2016**

- *Beat Generation*, ZKM Center for Art and Media, Karlsruhe (DE)
- *Beat Generation*, MNAM Centre Pompidou, Paris (FR)
- *Saltsplex*, SALTS, Birsfelden (CH)
- *Freiheit - Gleichheit - Brüderlichkeit*, Elektrohaus Hamburg e.V., Hamburg (DE)
- *Connected*, CENTRALE for contemporary art, Brussels (BE)
- *MashUp: The Birth of Modern Culture*, Vancouver Art Gallery, Vancouver (CA)

**2015**

- *Richard Hawkins & William S. Burroughs, Cerith Wyn Evans, Isa Genzeken, Tom of Finland*, Galerie Buchholz, Berlin (DE)
- *EYES FOR BLOWING UP BRIDGES : Joining the dots from the Situationist International to Malcolm McLaren*, John Hansard Gallery, Southampton (UK)
- *His Master'S Voice*, La Panacée, Montpellier (FR)
- *Great Gifts of Chance*, Tom Christoffersen, Copenhagen (DK)

**2014**

- *35 Year Anniversary Show*, At Bergamot Station Arts Center, Santa Monica (USA)
- *Nighttime in New York: Doron Langberg and Sam McKinniss*, Haw Contemporary, Kansas (USA)
- *Existenzielle Bildwelten*, Sammlung Reinking, Weserburg Museum für moderne Kunst, Bremen (DE)
- *Paperwork: A Brief History of Artists' Scrapbooks*, Institute of Contemporary Arts, London
- *Siehe was dich sieht*, Franz Graf, Schweizergarten, Vienna (AT)

**2011**

- *Arp, Beckmann, Munch, Kirchner, Warhol ... Klassiker in Bonn*, Kunst and Ausstellungshalle der Bundesrepublik, Bonn (DE)
- *Texas Gothic*, Webb Gallery, Waxahachie (USA)
- *Fragments 1915-2011: Modern and Contemporary Collage (Copy)*, ACA Galleries, New York (USA)
- *Gun & Knife Show*, CentralTrak, Dallas (USA)
- *Sin realidad no hay utopía*, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla (ES)
- *Transvanguardia Now*, October Gallery, London (UK)

**2009**

- *Rip it Up And Start Again*, Group show, Kunstverein München, Munich (DE)
- *Inside the Bunker, at home with William S. Burroughs*, Plattform Record Store, Basel (CH)

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- *Bukowski and Burroughs, Malcolm McNeil and WSB : The lost art Ah Pook is here*, Track 16 Gallery, Santa Monica (USA)
- *Sonic Youth etc. : «Sensational Fix»*, KIT Kunst im Tunnel, Düsseldorf (DE)
- *The third Mind : American Artists contemplate Asia, 1860 - 1989*, Solomon R. Guggenheim Museum, New York (USA)
- *The Sky Is Thin As Paper Here*, Kunstverein München, Munich (DE)

**2010**

- *Another Mise-en-scène*, Country Club, Cincinnati (USA)
- *Language*, Vivid, Birmingham (UK)
- *Gun & Knife Show*, CentralTrak, Dallas (USA)
- *Vinyl, disques et pochettes d'artistes, la collection Guy Schraeanen*, La Maison Rouge, Paris (FR)
- *Sonic Youth etc. : Sensational Fix*, CA2M, Centro de Arte Dos de Mayo, Madrid (ES)
- *Rid It Up and Start Again*, Artists Space, New York (USA)

**2009**

- *Dreammachine*, Galerie Christian Pixis, Munich (DE)
- *Transvanguard: Leading Contemporary Artists*, October Gallery, London (UK)
- *Spezialangebote*, Galerie Carzaniga, Basel (CH)
- *SONIC YOUTH etc.: Sensational Fix*, Malmö Konsthall, Malmö (S)
- *L'urlo E Il Furore \* The Sound And The Fury*, Nowhere Gallery Arte Contemporanea, Milan (I)
- *Black & White*, Stellan Holm Gallery, New York (USA)
- *En cualquier lugar, en ningún lugar*, MARCO Museo de Arte Contemporánea de Vigo, Vigo (ES)

**2008**

- *Cu-Outs and Cut-Ups*, Hans Christian Andersen and William Seward Burroughs, Irish Museum of Art, Dublin (IE)
- *Omaggio a William Burroughs*, Le Case D'arte, Mailand (IT)
- *Traces du Sacré*, Haus der Kunst, Munich (DE)
- *Traces du Sacré*, Centre Pompidou, Paris (FR)
- *Bend over / Hangover : An evening with Cinema Zero*, White Flag Project, Saint Louis, Missouri (USA)
- *The Writer's Brush : Visual Art by Writers*, Pierre Menard Gallery, Cambridge; Anita Shapolsky Gallery, New York (USA)
- *The third Mind, Carte blanche à Ugo Rondinone*, Palais de Tokyo, Paris (FR)
- *Oh Girl, It's a boy !*, Kunstverein München, Munich (DE)
- *It's not over yet*, Invisible-Exports, New York (USA)
- *SONIC YOUTH etc. : SENSATIONAL FIX*, LiFE - International Space for Emerging Arts, Saint-Nazaire (FR)
- *October Gallery Winter Show 2008*, October Gallery, London (UK)
- *Sonic Youth etc. - Sensational Fix*, MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano (I)

**2007**

- *You'll Never know*, New Art Gallery, Walsall; Hayward Gallery, London; Harris Museum and Art Gallery, Preston; Glynn Vivian Gallery, Swansea; The Lowry, Salford; Tullie House Museum and art Gallery, Carlisle (UK)
- *Radical Software*, CCA Wattis, Wattis Institute for contemporary Art, San Francisco (USA)

**2006**

- *Light and Shadow*, Galerie von Bartha, Basel (CH)
- *Vinyl. Records and Covers by Artists*, MACBA Museu d'Art Contemporani de Barcelona, Barcelona (ES)

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- *Riflerange*, Riflemaker Contemporary Art, London (UK)

**2004**

- *Collage*, Bloomberg SPACE, London (UK)
- *Windmills to Workshops: Lawrence and the Visual Arts*, The University of Kansas, Lawrence (USA)
- *William S. Burroughs & Luca Caccioni*, Evergreene, Geneva (CH)
- *Haring/Burroughs, Apocalypse*, DA2 - Domus Artium 2002, Salamanca (ES)

**2003**

- *Bulletproof Shotworks*, Barrister's Gallery, New Orleans (USA)
- *Apocalypse*, c5 Colección, Santiago de Compostela

**2000**

- *Executive Outcomes*, Platform, London (UK)

**1998**

- *Word Perfect*, Gallery 400, University of Illinois at Chicago, Chicago (USA)

**1997**

- *William S. Burroughs / George Condo*, Pat Hearn Gallery, New York (USA)

**1996**

- *The Gun : Icono of twentieth Century Art*, Ubu Gallery, New York (USA)
- *Beat Culture and the New America*, Walker Art Center, Minneapolis (USA)
- *William S. Burroughs*, Los Angeles County Museum, Los Angeles (USA)
- *Zola Café*, Westport, Kansas City (USA)
- *BANG – Gunshot Art*, Paolo Baldacci Gallery, New York (USA)
- *The Gun: Icon of Twentieth Century Art*, Ubu Gallery, New York (USA)
- *Transforms*, October Gallery, London (UK)

**1995**

- *Beat Culture and the New America*, Whitney Museum of American Art, New York (USA)

**1994**

- *Two Guys With Guns Making Art*, Duo exhibition with Hunter S. Thompson, Floria Brown Gallery, Woody Creek, Colorado (USA)
- *The Ossuary*, Luhring Augustine Gallery, New York (USA)
- *Beat Generation Art*, New York University, New York (USA)

**1993**

- *Et tous ils changent le Monde*, Biennale d'Art Contemporain, Lyon (FR)
- *Poetry and Painting*, Porte Galerie Avion, Marseille (FR)
- XLV Exposizione Internazionale d'Arte, Venice (IT)

**1992**

- Exhibition with Brion Gysin, Project Arts Centre, Dublin (IE)
- Exhibition with Dennis Hopper, Sena Gallery, Santa Fe, New Mexico (USA)

**1991**

- Galerie Carzaniga & Ueker, Basel Art Fair, Basel (CH)
- Contemporary Art Fair, Milan (IT)
- Exhibition with Keith Haring, Murray Feldman Gallery, Los Angeles (USA)
- *Editions*, Ronald Feldman Fine Arts Inc, New York (USA)

**1990**

- Exhibition with Keith Haring, October Gallery, London (UK)
- XLIV Exposizione Internazionale d'Arte, Venice (IT)
- *Paper Cloud, Thick Pages*, exhibition with Allen Ginsberg, Gallery Casa Sin Nombre, Santa Fe (USA)
- Galeria EMI Valentim de Carvalho at ARCO Art Fair, Madrid (ES)
- Vanguardia Galeria de Arte, Bilbao (ES)
- Exhibition with Robert Wilson, XPO Galerie, Hamburg (DE)

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Biography**1989**

- *The Valley, Keith Haring and William Burroughs*, George Mulder Fine Arts, New York (USA)

- Exhibition with Walter Dahn, Galerie Paul Maenz Köln, Cologne (DE)

**1988**

- Exhibition with Sam Gilliam, Paul Klein Gallery, Chicago (USA)

- Exhibition with St. EOM, Center on Contemporary Art, Seattle (USA)

- Literary Vision, Jack Tilton Gallery, New York (USA)

**1984**

- *Révolutions par minute*, Musée d'art contemporain de Montréal (CA)

**1982**

- Exhibition at B2 Gallery, London (UK) supporting the Final Academy festival of readings and events celebrating William S. Burroughs and his work

- *The Atomic Salon*, Ronald Feldman Fine Arts Inc, New York(USA)

- *Revolutions Per Minute*, Ronald Feldman Fine Arts Inc, New York (USA)

**1964**

- *Peinture, Poésie, Musique: David Budd Recontre William Burroughs et Earl Brown*, Rodolphe Stadler Galerie Stadler, Paris (FR)

**Private & public collections**

- Whitney Museum of American Art, New York (USA)

- Los Angeles County Museum of Art, Los Angeles (USA)

- Saint Louis Art Museum, St. Louis (USA)

- Washington University Gallery of Art, St. Louis (USA)

- Hallmark Collection, Kansas City (USA)

- Spencer Museum of Art, Lawrence (USA)

- British Museum, London (UK)

- Maison des écrivains, Paris (FR)

- Marseille Museum, Marseille (FR)

- Kochi Museum of Art, Kochi (JP)

- Museum of Contemporary Religious Art, Saint Louis University, St. Louis (USA)

- Zentrum für Kunst und Medientechnologie Karlsruhe (ZKM), Karlsruhe (DE)

- Kunsthalle Wien, Vienna (AT)

- Museet for Samtidskunst / Museum of Contemporary Art, Roskilde (DA)

- Museum für Moderne Kunst (MMK), Frankfurt/Main (DE)

- Polk Museum of Art, Lakeland (USA)