

Steve Gianakos Biography

Born in 1938,
lives and works in New York
and Chania

Solo shows (selection)

2017

- AD Gallery, Athènes (GR)
- Who's afraid of Steve Gianakos ?, Musée des beaux-arts de Dôle (FR)
- Semiose, Paris (FR)

2015

- Semiose, Paris (FR)

2014

- Accessories and Other Girlie Desires, Fredericks & Freiser Gallery, New York (USA)

2012

- AD Gallery, Athènes (GR)
- New Paintings, Fredericks & Freiser Gallery, New York (USA)

2011

- Fredericks & Freiser Gallery, New York (USA)

2010

- Steve Gianakos, Municipal Gallery of Chania, Chania (GR)

2009

- Fredericks & Freiser Gallery, New York (USA)
- AD Gallery, Athènes (GR)
- Daniel Weinberg Gallery, Los Angeles (USA)

2007

- AD Gallery, Athènes (GR)

2004

- Old Flames : Paintings 1989 To 1991, Fredericks & Freiser Gallery, New York (USA)

2003

- Daniel Weinberg Gallery, Los Angeles (USA)
- New Paintings, Fredericks & Freiser Gallery, New York (USA)

2001

- Whatever Tickles Your Fancy: Works From The 70's To The Present, Fredericks & Freiser Gallery, New York (USA)
- AD Gallery, Athènes (GR)
- LS Gallery, Elounda, Crete (GR)

1999

- AD Gallery, Athènes (GR)

1997

- AD Gallery, Athènes (GR)

1994

- Works from the 70's, 80's and 90's, Hofstra University, Hempstead (USA)

1993

- Barbara Toll Fine Arts, New York (USA)

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Biography**1991**

- Barbara Toll Fine Arts, New York (USA)

1990

- Barbara Toll Fine Arts, New York (USA)
- Greenville County Museum of Art, Greenville (USA)
- Asher/Faure Gallery, Los Angeles (USA)

1988

- Barbara Toll Fine Arts, New York (USA)

1985

- Philippe Bonnafont Gallery, San Francisco (USA)
- Barbara Toll Fine Arts, New York (USA)

1984

- Barbara Toll Fine Arts, New York (USA)

1983

- Barbara Gladstone Gallery, New York (USA)

1982

- Asher/Faure Gallery, Los Angeles (USA)
- Texas Gallery, Houston (USA)

1980

- Texas Gallery, Houston (USA)

1979

- Steve Gianakos: Recent Works, Contemporary Arts Museum, Houston (USA)
- Droll/Kolbert Gallery, New York (USA)

1977

- Droll/Kolbert Gallery, New York (USA)

1976

- Alessandra Gallery, New York (USA)

1974

- Steve Gianakos: Recent Works, Museum of Modern Art PS1, New York (USA)
- The Clocktower, Institute for Art and Urban Resources, New York (USA)

1969

- Fischbach Gallery, New York (USA)

Group shows (selection)**2018**

- Steve & the girls, Semiose, Paris (FR)
- Alive with pleasure ! Asya Geisberg Gallery, New York (USA)

2017

- Hold That Thought, Edward Thorp Gallery, New York (USA)

2015

- Condensed Times And Imploding Worlds, cur. Jeanette Zwingenberger, Galerie Ernst Hilger, Vienne (AT)
- When Counter Culture Meets Society, AD Gallery, Athènes (GR)

2014

- Disturbing Innocence, The FLAG Art Fondation, New York (USA)
- Pop Abstraction, Fredericks & Freiser and Garth Greenan Gallery, New York (USA)

2012

- About Face, ACME & Daniel Weinberg Gallery, Los Angeles (USA)
- Exquisite Corpses: Drawing and Disfiguration, Museum of Modern Art, New York (USA)
- Counter Culture: The emergence of a new social subject 1983-2012, CAMP, Athènes (GR)

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- The Athens Underground 1964-1983, CAMP, Athènes (GR)
- The Way We Live Now, Brooke Alexander Gallery, New York (USA)
- Under The Influence : The Comics, Lehman College Art Gallery, New York(USA)
- 2011**
- Sex Drive, Atlanta Contemporary Art Center&Haverford College (USA)
- Polyglossia, Onassis Cultural Centre, Athènes (GR)
- Images From A Floating World: 18th And 19th Century Japanese Erotic Prints And The Echo In Modern And Contemporary Art, Fredericks & Freiser Gallery, New York (USA)
- Another Damned Drawing Show, Daniel Weinberg Gallery, Los Angeles (USA)
- 2009**
- Exile on Main St., Bonnefantenmuseum, Maastricht (NL)
- 2008**
- Visual Arts in Greece 3, And Now?, State Museum of Contemporary Art, Thessalonique (GR)
- What Does New and Interesting Mean?, AD Gallery, Athènes (GR)
- 2007**
- The City: from Adaptation to Transcendence, part of Remap KM project, Athènes (GR)
- Franz West, Martin Eder, Steve Gianakos, Fredericks & Freiser Gallery, New York (USA)
- Drawings That Are Small And Really Good, Fredericks & Freiser Gallery, New York (USA)
- Ithaca Regained, Kouros Gallery, New York (USA)
- 2003**
- Funny Papers, Daniel Weinberg Gallery, Los Angeles (USA)
- Weird Pop, Loraini Alimantiri Gazonrouge, Athens (GR)
- 2002**
- Art in the Toon Age, Kresge Art Museum, East Lansing (USA)
- In the woods, Julie Saul Gallery, New York (USA)
- 2001**
- Garden State, Fredericks & Freiser Gallery, New York (USA)
- Brooklyn Collects, Brooklyn Museum, New York (USA)
- 2000**
- Modern Odysseys: Greek-American Artists of the 20th Century, State Museum of Contemporary Art, Thessalonique (GR)
- 1999**
- Synergy, Usdan Gallery, Bennington College, Bennington (USA)
- Modern Odysseys: Greek-American Artists of the 20th Century, Queens Museum of Art, New York (USA)
- 1996**
- Epitaphs, Edward Thorp Gallery, New York (USA)
- 1995**
- Duck, Edward Thorp Gallery, New York (USA)
- Go Figure, Patricia Faure Gallery, Santa Monica (USA), New York (USA)
- Steve Gianakos and Irene Rice Pereira: Drawings, Andre Zarre Gallery, New York (USA)
- 1994**
- Water Works, Edward Thorp Gallery, New York (USA)
- U.S. Dept. of State Art in Embassies Program, Washington (USA)

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Biography**1993**

- Collage, Brian Gross Fine Art, San Francisco (USA)
- Inadvertently, Asher/Faure Gallery, Los Angeles (USA)
- Big Girls, Janet Borden Inc., New York (USA)
- Gallery Artists, Barbara Toll Fine Arts, New York (USA)
- Laughing Matters, Gallery 400, The University of Illinois, Chicago (USA)

1992

- Re-Framing Cartoons, Wexner Center for the Arts, Columbus (USA)
- Crowning achievements: an exhibition of hats and headgear, San Francisco International Airport (USA)
- Drawings, Charles Cowles Gallery, New York (USA)

1991

- Not on Canvas, Asher/Faure Gallery, Santa Monica (USA)
- Landscape Paintings, Annina Nosei, New York (USA)
- Return of the Prodigal Son, Home for the Contemporary Theater and Art, New York (USA)
- Drawings, Charles Cowles Gallery, New York (USA)
- Word As Image: American Art 1960-1990, Contemporary Arts Museum Houston, Houston (USA)

1990

- Word as Image: American Art 1960-90, Milwaukee Arts Museum & Contemporary Arts Museum, Houston (USA)
- Re-Framing Cartoons, Loughelton Gallery, New York (USA)
- Black and White Works on Paper, Linda Cathcart Gallery, Santa Monica (USA)
- La Ménagerie, Pfizer Inc., Museum of Modern Art Advisory Service, New York (USA)

1989

- Recent Print Acquisitions, The Brooklyn Museum, New York (USA)
- Face Off, Edward Thorp Gallery, New York (USA)
- A Feast for the Eyes, Pfizer Inc., Museum of Modern Art Advisory Service, New York (USA)
- Art for your Collection, Rhode Island School of Design, Providence (USA)
- Images of American Pop Culture III, USSO, Tokyo (JP)
- The Mindful Page, Contemporary Arts Museum Houston (USA)

1988

- Black and White, Barbara Toll Fine Arts, New York (USA)
- Barry Whistler Gallery, Dallas (USA)

1987

- Comic Iconoclasm, ICA Gallery, London (UK)
- Schema, Baskerville and Watson, New York (USA)
- Lawrence Gallery-Rosemont College (USA)
- Art Against Aids, Barbara Toll Fine Arts, New York (USA)
- Diamonds are Forever: Artists and Writers on the National Pastime, New York State Museum, (traveled as SITES exhibition through 1990), Albany NY (USA)
- The Right Foot Show, San Francisco Airports Commission, San Francisco, (USA) Barry Whistler Gallery, Dallas (USA)
- Contemporary Diptychs: Divided Visions, Whitney Museum at Equitable Center, New York (USA)
- Strong Statements in Black and White, James Goodman Gallery, New York (USA)
- Bernice Steinbaum Gallery, New York (USA)

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- Logical Foundations, Pfizer Inc., organized by Museum of Modern Art Advisory Service, New York (USA)
- Situations, General Electric, organized by Museum of Modern Art Advisory Service, New York (USA)

1986

- Pop Korn, B-Side Gallery, New York (USA)
- Knight Gallery-Spirit Square Art Center, Charlotte (USA)
- San Francisco International Airport, San Francisco (USA)
- Sacred Images in Secular Art, Whitney Museum of American Art, New York (USA)
- The Crescent Gallery, Dallas (USA)
- Sensory Evolution Gallery, New York (USA)
- Painting and Sculpture Today: 1986, Indianapolis Museum of Art, Indianapolis (USA)
- San Francisco International Airport, San Francisco (USA)
- Barbara Toll Fine Arts, New York (USA)
- Barry Whistler Gallery, Dallas (USA)

1985

- Not Just Black and White, City Gallery, New York (USA)
- Innocence and Experience, Greenville County Museum of Art, Greenville (USA)
- Funny Art, Concord Gallery, New York (USA)
- Group Show, Barbara Toll Fine Arts, New York (USA)
- Jungle Fever, The Harcus Gallery, Boston (USA)
- Starved for Art, Visual Arts Museum, New York (USA)
- Moore College for Art, Philadelphia (USA)
- Drawings 1975-1985, Barbara Toll Fine Arts, New York (USA)
- Animals: Contemporary Vision, Robert L. Kidd
- Associates Galleries, Birmingham (USA)
- Benefit for the Kitchen, Brooke Alexander Gallery, New York (USA)

1984

- New American Painting, College of Fine Arts, University of Texas, Austin (USA)
- The New Portrait, Museum of Modern Art PS1, Long Island (USA)
- International Survey of Painting and Sculpture, Museum of Modern Art, New York (USA)
- Asher/Faure Gallery, Los Angeles (USA)
- Museo Tamayo, Mexico City (MX)
- Double Vision, B-side Gallery, New York (USA)

1983

- Gracie Mansion, New York (USA)
- Coming Art Show, Whitney Museum Downtown, New York (USA)
- Ericson Gallery, New York (USA)
- Comic Relief: The Art Of Contemporary Comics And Cartoons, Hallwalls at The Church, Buffalo (USA)

1982

- Sports, General Electric Company, Museum of Modern Art, Lending Service, New York (USA)
- By the Sea, Barbara Toll Fine Arts, New York (USA)

1981

- Not Just for Laughs, The New Museum, New York (USA)
- Art in pursuit of a smile, Muhlenburg Gallery, Allentown (USA)
- For Trisha Brown Dance Company, Leo Castelli Gallery, New York (USA)
- Barbara Gladstone Gallery, New York (USA)
- Drawings, Metro Pictures, New York (USA)
- Eight Funny Artists, P.S.1, Long Island (USA)

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Biography

- Drawings, Metro Pictures, New York (USA)
- Eight Funny Artists, Museum of Modern Art PS1, Long Island (USA)
- 1979**
- Directions, Hirshhorn Museum, Washington D.C. (USA)
- Droll/Kolbert Gallery, New York (USA)
- With a Smile, Marian Goodman Gallery, New York (USA)
- From Allan to Zucker, Texas Gallery, Houston (USA)
- 1978**
- Indoor-Outdoor Sculpture Show, Museum of Modern Art PS1, Long Island (USA)
- cARToons, Whitney Museum Downtown, New York (USA)
- 1977**
- Recent Works on Paper by Contemporary American Artists, Madison Art Center, Madison (USA)
- Art on Paper 1977, Weatherspoon Art Gallery, University of North Carolina, Greensboro (USA)
- Droll/Kolbert Gallery, New York (USA)
- Contemporary Greek-American Artists, Brooklyn Museum, New York (USA)
- Theodoron Awards Exhibition, Guggenheim Museum, New York (USA)
- Improbable Furniture, Institute of Contemporary Art, University of Pennsylvania & La Jolla Museum of Contemporary Art, San Diego (USA)
- Contemporary Arts Museum, Chicago (USA)
- Upton Hall Gallery, State University College, Buffalo (USA)
- 1976**
- Rooms, P.S.1, Long Island (USA)
- Fine Arts Gallery, University of Colorado, Boulder (USA)
- 1975**
- Art Gallery of Ontario, Toronto, Canada (CA)
- Artists Make Toys, Museum of Modern Art PS1, New York (USA)
- 1973**
- The Parrish Museum, Southampton (USA)
- 1970**
- A Plastic Presence, Milwaukee Art Center & The Jewish Museum, New York & The San Francisco Museum of Art, San Francisco (USA)
- 1969**
- Made in Plastic, Flint Institute of Contemporary Art, Flint (USA)
- The Benson Gallery, Bridgehampton (USA)
- Recent Trends in American Art, Westmoreland County Museum of Art, Greensburg (USA)
- Kent State University, Kent (USA)
- Plastic as Plastic, Institute of Contemporary Art, University of Pennsylvania, Philadelphia (USA)
- 1966**
- The Dimensional Surface, A.M. Sachs Gallery, New York (USA)

Public and private collections

- Centre national des arts plastiques - CNAP, Paris (FR)
- Brooklyn Museum, New York (USA)
- Chase Manhattan Bank, New York (USA)
- Contemporary Arts Museum, Houston (USA)
- Eolos Foundation, Athens (GR)
- The Judith Rothschild Foundation Contemporary (USA)
- Drawing Collection, New York (USA)

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- Museum of Modern Art, New York (USA)
- Neuberger Museum, Purchase (USA)
- University Museum, Berkeley (USA)
- Solomon R. Guggenheim Museum, New York (USA)
- Whitney Museum of America Art, New York (USA)

Collaborations**1996**

- «Rug: Matthew Brown», Oaxaca (MX)

1987

- «Gianakos collection for furniture or the 20th Century», a collection of artist's rugs

1986

- Cover illustration: The Village Voice, «Vue» supplement

1984-1985

- Public Art Fund Projects : «Messages to the public at one times square», Times Square Broadcasts from the electronic signboard, Times Square, New York (USA)

Press review (selection)**2017**

- Magali Lesauvage, «Fiac: les galeries émergentes prennent de la hauteur», in Le Journal des Arts.fr n°487, October 10th
- «On a exploré la planète FIAC», in Le Point n°2354, October 19th
- Emmanuelle Lequeux, «Le plus borderline» in Beaux-Arts magazine n°401, November 1st
- Magali Lesauvage, «La création émergente monte au créneau», in le Journal des Arts n°4114 supplement n°2, October 6th
- Vincent Delaury, «À la FIAC, la montée en puissance du moderne et du contemporain historique», in l'Oeil n°705, October
- «Ici & Ailleurs», in Air France Magazine n°245, September
- Tom Laurent, «Steve Gianakos, la grande lessiveuse des images», in Art absolument n°79, September
- Magali Lesauvage, «Steve Gianakos, un punk au pays du pop», in Beaux-Arts Magazine, July 10th
- «Les images punk et pop de Gianokos s'exposent à Dole», in Les Inrockuptibles, July 10th
- Marie Girault, «Steve Gianakos, le Post Pop punk, ça existe ?», in Artension n°144, July-August
- Natacha Nataf, «Steve Gianakos, aussi punk que pop», in Beaux-Arts Magazine, p.50-51, Summer, July
- Pauline Vidal, «Art Brussels poursuit sa trace, à son rythme», in Le Journal des Arts n°477, p.33, April 14th
- «L'amérique fantasque des fities dépeint par l'artiste Steve Gianakos», in Openminded, March 7th
- Tom Laurent, «Steve Gianakos. Lames au corps», in Art Absolutement, February 3rd
- Emmanuelle Lequeux, «Galleries», in Beaux-Arts Magazine, February
- Lavrador Judicaël, «Gianakos, pin-up givrées», in Libération, January 23th
- Renaud Monfourny, «Steve Gianakos», in Les Inrockuptibles, January 18th
- «Steve Gianakos-Lames au corps», in Télérama n°3497, January 18th

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Biography

- «Lames au corps», in ParisArt, January 10th
2016
- «Sexe et subversion à la sauce Steve Gianakos», in L'Union, December 19th
2015
- Frankel David, «Steve Gianakos», in Artforum, February Vol. 53, Issue 66
- Debailleux Henri-François, «Les mines réjouies et polissonnes des personnages de Gianakos déboulent pêle-mêle à la Galerie Semiose», in le Journal des Arts n°432, March-April, p.27
- Laurent Boudier, «Insolites ou saisissants : nos coups de coeur pour la FIAC 2015», in Télérama, October 23th
2012
- Johnson Ken, «New paintings», in The New York Times, February 9th
2004
- Rosenblum Robert, «Hilarious Shockers», in Art News, September (illus.)
2002
- Valerio William, «Boy Story», in Art in America, October, pp.152-155, 175 (illus.)
- Nares Mario, «Excellent Bad Taste», in The New York Observer, January 14
2001
- Johnson Ken, «Whatever Tickle Your Fancy», in The New York Times, December 21, p.E44
- Newhall Edith, «Naughty and Nice», in New York Magazine, December 24-31, p.148 (illus.)
1999
- Papadopoulou Christy, «Art's Humorous Approach to Sexism», in Athens News, June 23
1997
- Sevastopoulou Stella, «The Art of Sexism», in Athens News, May 31th (illus.)
1993
- Cotter Holland, «Steve Gianakos», in The New York Times, March 26, p.C30
1992
- Sokolowski Tom, «The Art of the Melting Pot», in Greece's Weekly, June 15th
- Johnson Ken, «Steve Gianakos at Barbara Toll», Art in America, January, Vol. 79/n°. 12, p.117
1991
- Kuspit Donald, «Tart Wit, Wise Humor», Artforum, January, pp.93-101 (illus.)
1990
- Curtis Cathy, «Art Reviews», Los Angeles Times, July 6th
- Venice, the Magazine, June, p.53 (illus.)
- Schjeldahl Peter, «Toontown: John Wesley, Steve Gianakos», 7 Days, April 4th
- Goldberg Roselee «Media Kids on Sesame St.», Artforum, February (repro.)
1989
- Russell John, «Portraits that speak out for subjects and their time», The New York Times, November 10th
- «Painters Change Art: From Murder to Comfort», The New York Times, March 30th
1988
- Heartney Eleanor, «Steve Gianakos at Barbara Toll», Art in America, Vol.76, n°5, p.189
1987
- Russell John, «Art: Skewed World of Steve Gianakos», The New York Times, February 19, p.C29 (illus.)

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Biography**1986**

- Rubin Ed, «The Dog Days of August», The New York Examiner, November, p.56
- Russell John, «The Dog Days of August», The New York Times, August 1st
- Borzo Jeanette, «Don't just sit there: chairs-show for people on the fly», San Francisco Progress, September 10th
- Morch Al, «The Airport Cafe-No Tab, No Tip, No Eating», San Francisco Examiner, Tuesday, April 8th, p.E6
- Russell John, «Steve Gianakos», The New York Times, November 15th, p.C22

1985

- Berry Marty, «Innocence and Experience: Poetry Becomes Art», The Green Ville News, October 17th
- AQU, poster image, Issue 6-Set 2, Summer
- Raynor Vivian, «Funny Art», The New York Times, June 28th
- Roman Shari, «Pictorial: 5 Paintings», This Magazine, June, Vol.1-n°.II, p.10-11
- «Public Art Fund Newsletter», Winter

1984

- Heartney Eleanor, «Steve Gianakos-Review», Arts Magazine, Summer, p.39
- Levin Kim, «Art: Voice Centerfold», Village Voice, April 11th

1983

- Vanity Fair, illustrations for special travel section, November
- Adams Brooks, «Review: Steve Gianakos», Art in America, Summer
- Tsiaras Philip, «Steve Gianakos», Arts Magazine, June, p.17
- Heit Janet, «The Comic-Art Show», Arts Magazine, October, p.9
- Smith Roberta, «Review-Comic-Art Show», Village Voice, August, 23th
- Heit Janet, «The Comic-Art Show», Arts Magazine, October, p.9
- Smith Roberta, «Review-Comic-Art Show», Village Voice, August 23th

1982

- «Art Reviews», Los Angeles Times, August 13th
- «Portfolio-Steve Gianakos», Paris Review, Summer

1981

- «Art», New York Post, May 30th
- «Reviews», Soho Weekly News, June 9th, p.41

1980

- «Crime Zone Magazine», n°5, Spring
- «What's News», US Magazine, April 1st, p.8
- «Reviews», Artforum, January, p.70

1979

- «Reviews», Houston Post, December 23th, p.15
- «Reviews», Houston Chronicle, December 23th, p.15
- Morgan Susan, «Interview Steve Gianakos», Real Life, October
- «Sun & Moon», illustrations p.26, 66, 137, 161, 165, 191 and cover

1978

- Ratcliff Carter, «Making It In The Art World: A»
- «Climber's Guide», New York Magazine, November 27th, p.61-7
- Lawson Thomas, «Review of Exhibitions», Art in America, March-April, p.122 (illus.)

1977

- Russell John, «Imitations of Catastrophe», The New York Times, March 20th
- «From a suicide Carrot a Slumbering Hot Dog», in Newsday, March 13th

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- Zimmer, William, «A New Wine in Old Bottles», in Soho Weekly News, October 13th, p.14
- Weingarten Paul, «Who Would Sit Still For Furniture Like This?», in The Chicago Tribune, August 2nd
- «Museum Furnished With Art», in Chicago Daily News, July 6th
- Bruner Louise, «Improbable Furniture Exhibit is Far Out and Very Hilarious», in The Blade, Toledo, Ohio, August 14th
- deAk, Edit, «Review», in Artforum, December, p.61
- «The Younger Generation: A Cross-Section», in Art in America, September, p.90

1976

- «The Fetish of Style», in Arts Magazine, November
- «Review», in Village Voice, December 6th

1975

- DeAk Edit, «Articles», in Art Rite, n°8
- «Towards a More Beautiful Coffin», in Art Rite, Winter n°8

Catalogs (selection)**2017**

- «Pleased to meet you: Steve Gianakos», Semiose éditions, Paris (illus.)

2015

- «Steve Gianakos», Semiose éditions, Paris (illus.)

2009

- «Exile on Main Street», Exhibitions Program, Bonnefantenmuseum, February 17-August 16

1988

- «The Dog in Art-From Rococo to Post-Modernism», by Robert Rosenblum, published by Harry N. Abrams Inc (illus.)

1987

- «Diamonds are Forever-Artists: Writers on Baseball», edited by Peter H. Gordon with Sydney Waller and Paul Weinman, Chronicle Books, San Fransisco (illus.)
- «Comic Iconoclasm», ICA London, essays by Sheena Wagstaff & others, June (illus.)
- «1976-1986: Ten Years of Collecting Contemporary American Art, selections from the Edward R. Downe Jr. Collection» essays by Patterson Sims, Suzanne Stroh, Wellesley College Museum, Mass

1986

- «Airport Cafe: an exhibition about Art and Food», Exhibition Program, San Fransico International Airport, April (illus.)
- «Sacred Images from Secular Art», Whitney Museum of American Art, May 1st - July 13th
- «Chairs» San Fransisco International Airport, California; August (illus.)

1985

- «Momento Mori» Moore College of Art, Philadelphia, November (illus.)
- «Innocence and Experience», Greenville County Museum of Art, essay by Tom Styron, October (illus.)

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- «An International Survey of Recent Painting and Sculpture», essay by Kynaston McShine, Museum of Modern Art, New York, October

1983

- Carlin, John-Wagstaff, Sheena, «Comic Art-Show» Whitney Museum of American Art», Downtown Branch, August

1981

- «Steve Gianakos», Z Press, Calais, Vermont

1979

- «Directions», Smithsonian Institute Press, Washington DC

1977

- «Improbable Furniture», Institute of Contemporary Art University of Pennsylvania, Philadelphia, p.34

1976

- «Artpark, the Program in Visual Arts», University Press, Buffalo, State University, Buffalo, Lewiston, pp.16-17