

## Salvatore Arancio Biography

Born in 1974 in Catania (IT),  
lives and works in Nice and London

### **Solo shows**

#### **2019**

- Like a sort of Pompei in reverse, Semiose, Paris (FR)
- Museo Casa Jorn, Albissola (IT)
- Black Tower, London (UK)

#### **2018**

- Surreal Sience : Loundon Collection with Salvatore Arancio, Whitechapel Gallery, London (UK)

#### **2017**

- And These Crystals Are Just like Globes of Light, Federica Schiavo Gallery, Milan (IT)
- Solo Presentation, Artissima, Present Future Section, Torino (IT)

#### **2016**

- Travelling Circular Labyrinths, Museo Civico di Castelbuono, Castelbuono (IT)
- The Water They Dwell In, Quartz Studio, Torino (FR)
- Oh Mexico!, Kunsthalle Winterthur, Winterthur (CH)

#### **2015**

- Fashioned to a Device Behind a Tree, Camden Arts Centre, London (UK)
- Une Taxonomie des Sens et des Formes, Centre d'art contemporain, La Halle des Bouchers, Vienne (FR)
- Project 09: Salvatore Arancio, Contemporary Art Society, London (UK)

#### **2014**

- The Hidden, cur. Emeline Vincent, ENSAPC Ygrec, Paris (FR)
- Cathedral, AV Festival, Northern Gallery For Contemporary Art, Sunderland (UK)

#### **2013**

- Alternating Layers of Contrasting Resistance, Rowing, London (UK)
- Solo project, Art Rotterdam, Rotterdam (NL)
- The Little Man of the Forest With the Big Hat, Federica Schiavo Gallery, Roma (IT)

#### **2012**

- The Little Man of the Forest With the Big Hat, cur. G. Molinari, Museo Carlo Zauli, Faenza (IT)

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Biography**2011**

- An Arrangement of the Materials Ejected, SpaceX, Exeter (UK)
- Shasta, Federica Schiavo Gallery, Roma (IT)
- Sentinel - PPS//Meetings#4, cur. Helga Marsala, Palazzo Riso, Palermo (IT)

**2010**

- An Account of the Composition of the Earth's Crust: Dirt Cones and Lava Bombs, Frame-Frieze Art Fair, London (UK)

**2009**

- Sentinel, cur. Caterina Riva, Kaleidoscope Project Space, Milan (IT)

**Group shows****2019**

- Alptraum, cur. Marcus Sendlinger et Fernando Rascon, La Estacion Gallery, Chihuahua, México (MX)
- Is this planet Earth?, cur. Angela Kingston, Ferens Art Gallery, Hull (UK)
- Art Thinking e Art Walking, Fondazione Matera-Basilicata, Matera (IT)

**2018**

- Il richiamo di Cthulhu, cur. Lorenzo Benedetti and Aloisia Leopardi, Palazzo Mazzarino, Palermo (IT)
- Paesaggi mentali/Traiettorie naturali, Museo di Geologia G.G Gemmellaro, Palermo (IT)
- Ceramic Now - 60° Faenza Prize, MIC, Faenza (IT)
- Is This Planet Earth?, Ty Pawb, Wrexham (UK)
- Nacré Fraternité, Flat:Two, Digbyland Studios, London (UK)
- Rock Garden, Semiose, Paris (FR)
- About a Vase, Palazzo Podestarile, Montelupo Fiorentino (IT)

**2017**

- Builders of Tomorrow, MIC, Museo Internazionale delle Ceramiche in Faenza, Faenza (IT)
- Synthetic Landscape, Weston Park, Ludlow (UK)
- A Tranquil Star, Malta Contemporary Art, Valetta (MT)
- Mushrooms on the Ruins, Nogueras Blanchard, Madrid (ES)
- Viva Arte Viva, 57th International Art Exhibition, La Biennale de Venise, Venice (IT)
- In the Earth Time. Our generations of Italian ceramics and the Faenza Prize, Gyeonggi International, Biennale de Céramique, Icheon (KR)
- Solo Figli, Padiglione de l'Esprit Nouveau, MAMbo, Bologna (IT)

**2016**

- Where there is the Sea There are Pirates, 3 137, Exarcheia, Athens (GR)
- Evolutionary Travels, Fundacion Arte, Buenos Aires (AR)
- Inland Far, Herbert Read Gallery, Canterbury (UK)
- Things Themselves: The Causality of Matter, Vernon Gardens, Los Angeles (USA)
- Teleonomy, Café Oto, London (UK)
- The First Human, Plymouth Arts Centre, Plymouth (UK)

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- Terra Provocata, Fondazione del Monte di Bologna e di Ravenna et Museo Civico Medievale, Bologna (IT)

**2015**

- A leap of faith, The LivingRoom ACT III, St. Laurence Church, London (UK)
- ...and the soft ground in the garden was also a constellation..., Lychee One Gallery, London (UK)
- Gianni, Palazzo Fraternita dei Laici, Arezzo (IT)
- Inner Landscapes Of Time, cur. Frank Ammerlaan, Elsa Coustou and Ned Mc Connell, Upstream Gallery, Amsterdam (NL)
- Sex Shop: Part One, Transition Gallery, Regent Studios, London (UK)
- Data, cur. Shiri Shalmi, Rochester Art Gallery, Rochester (UK)
- The First Humans, Pump House Gallery, London (UK)
- Exquisite Collapse, Blip Blip Blip at East Street Arts, Patrick Studio's Project Space, Leeds (UK)

**2014**

- Birds, Cinéphémère, FIAC Hors les murs, Jardin des Tuileries, Paris (FR)
- Sex Shop, Folkestone Fringe 2014, Folkestone, Kent (UK)
- FOAM, Andor Gallery, London (UK)
- Curiosity: Art & the Pleasure of Knowing, cur. Brian Dillon, de Appel Arts Centre Amsterdam (NL)
- Dreams That Money Can't Buy, The Independent (a project by CURA Magazine), MAXXI, Roma (IT)
- Salvatore Arancio / Alberto Guidato / Alessandro Roma, MK Search Art, San Giovanni Valdarno (IT)
- Les Rencontres Internationales Paris/Berlin/Madrid, Haus der Kulturen der Welt, Berlin (DE)
- FOAM, A Peripatetic Project By Mat Jenner, Project/ Number, London (UK)
- In forma di ceramica, cur. Stefano Coletto et Matteo Zauli, Arte contemporanea dal Museo Carlo Zauli, Fondazione Bevilacqua La Masa, Venice (IT)
- Curiosity: Art & the Pleasure of Knowing, cur. Brian Dillon, Newlyn Art Gallery & The Exchange, Newlyn and Penzance (UK)
- Les Rencontres Internationales Paris/Berlin/Madrid, Gaîté Lyrique, Paris (FR)

**2013**

- Curiosity: Art & the Pleasure of Knowing, cur. Brian Dillon, Norwich Castle Museum & Art Gallery, Norwich (UK)
- PROJECT: Salvatore Arancio, Rachel Cattle & Steve Richards, James Pyman, Maureen Paley Galler, London (UK)
- PROJECT 03: Data, cur. Shiri Shalmy, Contemporary Art Society, London (UK)
- The Naturalists, Castelluccio di Pienza-La Foce, Chianciano Terme (IT)
- Le Ragioni della Pittura. Esiti e prospettive di un medium, cur. Laura Cherubini Palazzo de Sanctis, Castelbasso, Teramo (IT)
- Genius loci, cur. P. Ugolini et L. Pratesi, Museo della Marineria, Villa Molaroni, Pesaro (IT)
- Curiosity: Art & the Pleasure of Knowing, cur. Brian Dillon, Turner Contemporary, Margate (UK)
- Cyclorama, cur. Andrea Torreblanca, Museo Tamayo Arte Contemporáneo, Mexico DF (MX)
- The (338 Hour) Cineclub, cur. Rosalie Dubal, Alex Steadman et Emeline

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- Vincent, Fondazione Sandretto Re Rebaudengo, Torino (IT)
- Moroso Award for Contemporary Art, Fondazione Bevilacqua La Masa, Venice (IT)
- Relatively Absolute, Wysing Arts Centre, Cambridge (UK)

**2012**

- Darklight and Brightlight, American Academy, Roma (IT)
- The Cosmos, Wysing Arts Centre, Cambridge (UK)
- NTCM, cur. Gabi Scardi, Milan (IT)
- Epidedon, cur. L. Pratesi, CO2 Gallery, Roma (IT)

**2011**

- Les Rencontres Internationales Paris/Berlin/Madrid, Centre Pompidou, Paris (FR)
- Ceci n'est pas du cinéma! Una rassegna di giovane video arte italiana, cur. M. Beccaria, A. Bellini, F. Bernardelli, B. Merz et M. Vecellio, Castello di Rivoli Museo Nazionale del Cinema, Torino (IT)
- Talent Prize 2011, IV Edition, Musei Capitolini Centrale Montemartini, Roma (IT)
- Late Summer Blues, cur. S. Reisman et I. Daniel, Storefront, Brooklyn (USA)
- Vedere un oggetto, vedere la luce / To See an Object to See a Light, cur. Ginny Kollak, Padraic E. Moore et Pavel S. Pys, Fondazione Sandretto Re Rebaudengo, Guarene d'Alba (IT)
- Studio Voltaire: Open House Event, Studio Voltaire, London (UK)
- Alptraum, Cell Project Space, London (UK)

**2010**

- Certo sentimento, cur. F. Boehm, Cripta 747-Galleria Umbero I, Turin (IT)
- Si Sindrome Italiana, Magasin-Centre National d'Art Contemporain de Grenoble, Grenoble (FR)
- Catastrophe? Quelle Catastrophe!, cur. Sylvie Fortin, Manif D'Art 5, The Quebec City Biennial, Engramme, Québec (CA)
- Does the Angle Between Two Walls Have a Happy Ending ?, cur. Ishmael Randall Weeks, Federica Schiavo Gallery, Roma (IT)

**2009**

- Premio New York Fall 2009 Exhibition, SCP Gallery, New York (USA)
- The Filmic Conventions, FormContent, London (UK)
- I Giovani Che Visitano Le Nostre Rovine Non Vi Vedono Che Uno Stile, GAM Galleria d'Arte Moderna e Contemporanea, Turin, Italy (curated by Form Content) - Prague Biennale 4, Karlin Hall, Prague, Czech Republic (CZ)

**2008**

- Late Summer Blues (NO) VACANCY, Galleria Maze, Turin (IT)
- The Golden Record, touring exhibition, Collective Gallery, Edinburgh (UK), The Collection Museum, Lincoln (UK), G39 Gallery, Cardiff (UK)
- Nul, cur. Dick Evans, Foxy Production, New York (USA)
- BY ITSELF, cur. Tamsin Clark, Room, London (UK)
- Art Futures 2008, Bloomberg Space, London (UK)

**2007**

- Iota, cur. Richard Priestly, Cell Project, London (UK)

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- No Room For the Groom: An Exhibition with Douglas Sirk, cur. Gregorio Magnani, Herald St, London (UK)
- Drawing 2007, The Drawing Room, London (UK)
- Salon 2007: New British Painting and Work on Paper, cur. Flora Fairbairn et Sotiris Kyriakou, 391 Portobello Road, London (UK)
- Art Futures 2007, Bloomberg Space, London (UK)

**2006**

- Sweet Home under White Clouds, cur. S. Patane, Peles Empire, London (UK)
- Bloomberg New Contemporaries 06, exposition itinérante, Club Row, Rochelle School, Londres (UK), The Coach Shed, A Foundation, Liverpool (UK), SV06, Studio Voltaire, London (UK)
- East Wing Collection 07, Courtauld Institute, Somerset House, London (UK)

**2005**

- Gone in 60 Seconds, Cafe Gallery Project, London (UK)

**Awards, Scholarships, Prizes & Residencies****2017**

- Casa Wabi, Puerto Escondido, Oaxaca (MX)

**2015 - 2014**

- Ceramics Fellowship, Camden Arts Centre, London (UK)
- La Cité internationale des Arts, Paris, (FR)

**2013**

- Résidences Internationales aux Recollets, Paris (FR)
- Nctm e l'arte: Artists-in-residence bursary, Milan, (IT)

**2013 - 2012**

- Sundaymorning@ekwc, European Ceramic Work Centre, SG 's, Hertogenbosch (NL)

**2012**

- Wying Arts Center, Cambridge (UK)
- Artist Residency and Ceramic Workshop, MCZ Museo Carlo Zauli, Faenza (IT)

**2011**

- Full Fellowship, Art Omi International Artists Residency, Omi International Arts Center, Ghent (USA)
- The Elephant Trust Grant, London (UK)

**2010 - 2009**

- Premio New York, VII edition, The Italian Academy, Columbia University, New York (USA)

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- Irene Biochini, «Gli artisti e la ceramica. Intervista a Salvatore Arancio», *Art Tribune*, January 16<sup>th</sup>
- Gabi Scardi, «Salvatore Arancio «That which is obsolete is precious»», *Domus*, January 7<sup>th</sup>

**2018**

- Laura Cumming, “Surreal Science review - riveting and bizarre”, in *The Guardian*, September 1<sup>st</sup>
- Anna Souter, “Surreal Science : Salvatore Arancio At Whitechapel Gallery”, *Candid Magazine*, September 17<sup>th</sup>
- Tabish Khan, “The Top 7 Art Exhibitions to see in London between Christmas and New Year”, *FAD Magazine*, Decembre 23<sup>rd</sup>

**2017**

- Marinella Paderni, “Uno spazio magico da agire”, *Flash Art*, July
- Luca Bochicchio, “La ceramica in Italia e nel mondo, 57a Biennale di Venezia, Tempo, rito, trasformazione: dalla Terra alla ceramica e ritorno”, July
- “Mushrooms on the Ruins” at Nogueras Blanchard, Madrid”, *Mousse Magazine*, June
- Loney Abrams, “Artist Salvatore Arancio on Using Clay to escape from “Hyper-Technicality””, in *Artspace*, September
- Valentina Rossi, “Between sculpture and video, an interview with Salvatore Arancio at the Venice Biennial”, in *Fruit of the forest*, June
- “Salvatore Arancio “And These Crystals Are Just like Globes of Light” at Federica Schiavo Gallery, Milan”, *Mousse Magazine*, June
- Alberto Zanetti, text by Michele D’Aurizio “ Salvatore Arancio”, *L’Uomo Vogue*, May/June
- Irene Biolchini, “Salvatore Arancio. L’arte alchemica: tra natura e scienza”, *Espoarte*, May
- “Salavatore Arancio at Federica Schiavo Gallery, Milan”, in *Cura.*, May
- “Venice: In Pictures”, on *Frieze.com*, May 16<sup>th</sup>
- Cesare Biasini Selvaggi ”Salvatore Arancio, British ma non troppo”, *Exibart*, March issue

**2016**

- Maria Chiara Valacchi, “Salvatore Arancio”, *Artforum*, August
- “Salvatore Arancio “Oh Mexico!” at Kunsthalle Winterthur”, in *Mousse*, June

**2015**

- Martin Coomer, “The best and the worst of art in 2015”, *Time Out London*, December
- Ingrid Luquet-Gad, “Salvatore Arancio”, in *Artpress* n°425, August

**2014**

- Salvatore Arancio and Susanna Crispino, “A Map Between Order And Chaos”, *TK21 La Revue* n°40, November 28<sup>th</sup>

**2013**

- Eddy Frankel, “Salvatore Arancio: Alternating Layers of Contrasting Resistance”, *Time Out London*, March 13<sup>th</sup>

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- Marialaura Lucantoni, "Dai sistemi di classificazione scientifica alla mitologia visionaria di Salvatore Arancio", *Blarco.com*, February 14<sup>th</sup>
- Sguardo Contemporaneo, "Salvatore Arancio, l'uomo della foresta", Nuovo PaeseSera.it, BlitzArt, February 4<sup>th</sup>
- Domenico Donaddio, "La natura perturbante di Salvatore Arancio", *Recensito.net*, March
- Alexander Scrimgeour, "Salvatore Arancio - Rowing", in *Artforum*, May

**2012**

- "Brightlight / Darklight alla American Academy di Roma", *Grazia.it*, July 3<sup>th</sup>
- "The Little Man of the Forest With the big Hat. Salvatore Arancio", in *Cura.*, February 15<sup>th</sup>

**2011**

- Caterina Riva, 'Fargo, North Dakota', *Cura Magazine*
- Guido Molinari, "Salvatore Arancio. Senza tempo", *Flash Art Edizione Italiana*, Anno XLV, n°298, December
- "Salvatore Arancio", *LucyWilson.org.uk*, December
- Alessandra Troncone, "Salvatore Arancio: Shasta", *Flash Art*, n°292, p.94, April
- "Federica Schiavo Gallery: Lo spirito della Terra", *Corriere dell'Arte*, Anno XVII, n°10, March
- Antonello Tolve, "Il territorio magico di Salvatore Arancio alla Federica Schiavo Gallery, Roma", *Arskey*, March 11<sup>th</sup>
- Skye Sherwin, "Artist of the week 161: Salvatore Arancio", in *The Guardian*, February 15<sup>th</sup>

**2010**

- Serena De Dominicis, "Sindrome Italiana? / Italian Syndrome?", *Arte e Critica*
- "Amateur d'Art par Lunettes Rouges", *Le Monde.fr Blog*, October 26<sup>th</sup>

**2009**

- Caterina Riva, "Sentinel", in *Kaleidoscope*

**2007**

- Ian Hunt, "No Room for the Groom, an exhibition with Douglas Sirk", *Art Monthly*, September

**2006**

- Dany Louise, "The New Contemporaries", *Art Monthly*, July
- Marcelle Joseph, "Marcelle Joseph Interviews Venice Biennale Artist Salvatore Arancio", in *FAD*, May 18<sup>th</sup>

**Public and private collections**

- MART, Museo di Arte Moderna e Contemporanea di Trento e Rovereto (IT)
- Fondo di Acquisizione "Giampiero Cantoni" di Fondazione Fiera Milano (IT)
- Fiorucci Art Trust, London (UK)
- Museo Tamayo, Mexico City (MX)
- Deutsche Bank Collection, Milano (IT)
- Artist Pension Trust, London (UK)

**Semiose**

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ouvert du mardi au samedi  
de 11h à 19h

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- Soho House, London (UK)
- Galeries Lafayette Foundation, Paris (FR)
- NTCM, Milano (IT)